Philadelphia World Heritage Coloring Book

written and illustrated by Michelle Dowd
This coloring book has been commissioned by the Global Philadelphia Association to bring the idea of heritage - both the City’s and their own - to the children of Philadelphia.

The book is dedicated to the memory of Molly Roth, the Association’s first Executive Director. During the Association’s first two years, when it had very few resources, she was gracious enough to serve it in a pro bono capacity. Molly later played important roles with the Library Company and the American Philosophical Society before her untimely death in 2016. We recall the sunny personality that characterized everything that she did and believe that it is reflected in this joyful coloring book.
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Can you unscramble the places we're going to visit in Philadelphia?

Answer Key:
Liberty Bell
Independence Hall
Betsy Ross House
Penn's Landing
Independence Seaport Museum
City Hall
Philadelphia Zoo
Shofuso
John Johnson House
Mural Arts
Love Park
Philadelphia Museum of Art
Ben Franklin Parkway

Can you unscramble these places?
Caleb and Olivia are playing when their kite gets loose and blows away on a windy day. Trying to capture it, they are taken on an adventure around the City of Philadelphia.
"This windy day is perfect for flying a kite! Hey Caleb, look, it's the Liberty Bell!"

"This bell is famous because it rang in July 1776 for everyone to hear the first public reading of the Declaration of Independence."
“Across the street is Independence Hall, which is the nickname for the Pennsylvania State House,” said Olivia.

“In 1979, Independence Hall was placed by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) on the World Heritage List. This helped Philadelphia to become a World Heritage City!” said Caleb.

“Oh no!” exclaimed Olivia, “Our kite string got loose! Let’s follow it!”
"I guess our kite wants to visit Betsy Ross' house," said Olivia. "According to a legend, General George Washington asked her to create the first American Flag. Let's go inside!"
“Hey, Betsy! Why are there only 13 stars on the American flag you’re sewing?”
“Well, Caleb and Olivia, that’s because there weren’t 50 states or any states back then. Do you know what the 13 stars are for?” Betsy asked.
“The 13 Colonies!” answered Caleb. “They became united states after 1776!”
“We have to go catch our kite, thanks for letting us stop by,” said Olivia.
"The kite is headed to Penn's Landing! This is where William Penn first set foot in Philadelphia," said Caleb.

"In the summer, this area is Spruce Street Harbor Park and there are lots of fun things to do," said Olivia. "Check out this huge chess game!"
"The kite is circling the ship! It's the USS Olympia from the Spanish-American War," recalled Caleb. "Next to it is the submarine USS Becuna from World War II. They're both part of the Independence Seaport Museum," said Olivia.
“It’s so windy today! Our kite is flying to City Hall at the center of the Philadelphia. Is that William Penn at the top?” asked Olivia.
“Yes! He founded Pennsylvania and his surveyor, Thomas Holme, created the city plan for Philadelphia,” said Caleb. “Follow the maze on the city plan to find out where we’re headed next!”
"Philadelphia was the first city to have lots of cool things. We have the first university, first hospital, first lending library, first daily newspaper, first steamboat, first museum, and the first zoo in America!" said Olivia.

"Over here is our friend José, visiting from Mexico. Welcome to Philadelphia!"
“José, what is your favorite animal?” Caleb asked.
“My favorite animal is the tiger,” replied José, “What’s yours?”
“Almost caught the kite!” exclaimed Olivia. “It led us to Shofuso!”
“Shofuso is a traditional 17th century-style Japanese house and garden located in Philadelphia’s Fairmount Park. It’s so peaceful here,” said Caleb.
The kite is making a stop at the Johnson House in Germantown. The Johnsons were a Quaker family who fought against slavery,” said Olivia. “Their house was a stop on the Underground Railroad, which was a network of secret routes and safe houses that helped African-American slaves escape to freedom during the 1800’s,” said Caleb.
“Check out this mural the kite found in West Philly!” exclaimed Olivia. “Philadelphia has more murals than any other city,” said Caleb. “This one is by the artist Keith Haring. They look like they’re having a dance party!”
"Philadelphia also has famous sculptures that everyone recognizes. This one is created by Robert Indiana. It's in John F. Kennedy Plaza, which is nicknamed Love Park," said Olivia.
"Speaking of art, our kite is headed to the Philadelphia Museum of Art!" said Olivia.

"Did you know the art museum was modeled after a Greek temple? It has 72 steps!" replied Caleb.

"I'll race you to the top!" shouted José.
Connect the dots to draw the art museum!
“We’re waiting at the airport for our friend Pascal. He’s visiting from Paris,” said Caleb. “I wonder where that plane is flying from?”

“Philadelphia is such an international city that it could be flying from anywhere in the world!” said Olivia. “Can you match these flags with their countries?”

Korea
Mexico
Kenya
France
Lebanon
India
“Welcome to Philadelphia, Pascal! Let’s follow our kite down the Ben Franklin Parkway. Look at all of these flags! They represent many of the countries Philadelphians have come from!” said Olivia.

“Ben Franklin was a politician, author, and most importantly an inventor,” explained Caleb. “He is known for conducting experiments, such as when he tied a key to a kite during a storm to prove lightning is a form of electricity!”
“Our kite! It finally got caught on something! This metal sculpture of Ben Franklin was created by Alexander Generalis and Thomas Miles,” said Olivia. “There’s a key tied to the end of the kite!” exclaimed Caleb. “It must be the key to the city of Philadelphia.”
Where is your favorite place to visit in Philadelphia?
The Global Philadelphia Association is a Pennsylvania nonprofit organization, certified as tax-exempt under Section 501(c)(3) of the Internal Revenue Code. The Association is the premier connector of the people and organizations of Philadelphia’s international community and the City’s most passionate advocate for the people, places, organizations, and ideas that create the City’s global stature. For more information, visit www.globalphiladelphia.org.

The World Heritage City Project is a joint venture between the Global Philadelphia Association and the City of Philadelphia whose goal is to bring home to the world — and ourselves — that Philadelphia is a city of multiple peoples, unparalleled historical and cultural assets, engaged citizens and organizations, globally-significant places, and world-changing ideas — a city, in short, that is using its uniquely distinguished past to propel a dramatically new future.
A number of individuals and organizations came together to develop the idea for this coloring book. Jeff Guaracino brought Welcome America, Inc. into the project and his advice and enthusiasm were important resources. Kelly Lee of the Philadelphia Office of Arts, Culture, and the Creative Economy joined in the process of selecting the artist for the work. Two representatives of the Global Philadelphia Association, Barry Eiswerth and Nikia Brown, with support from John Smith and Zabeth Teelucksingh, led the project from the beginning to the end, working with all of the actors and particularly with the chosen artist, Michelle Dowd, to bring the project to fruition. We are grateful to all of them.

Michelle Dowd is an illustrator and graphic designer living in Philadelphia, PA. To see more of her work, visit her website at: www.michelledowd.com
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